

Lydia, the tattooed lady

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Arr. Maria Dunn, 2015

$\text{♩} = 80$

V1.

V2.

(Men)

5 C Dm⁷ G⁷ C Dm⁷ G⁷ C C[♯] Dm⁷ G⁷

S.
Lyd-i - a, oh! Lyd-i - a, say have you met Lyd-i - a. Oh! Lyd-i - a The Tat - tooed La - dy. _____

V1.

V2.

(Wayne)

13 F C Dm⁷ C G⁷ C[♯] Dm⁷ G⁺⁷

S.
She has eyes that folks a - dore so. And a tor - so e - ven more so.

V1.

V2.

(Men)

21 C Dm⁷ G⁷ C Dm⁷ G⁷ C C⁹ F (Wayne)

S.
Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the Queen of tat - too. _____ On her

V1.

V2.

29 C C^o Dm⁷ G^{b9} G⁷ C C[♯] Dm⁷ G⁺⁷

S.
back is the Bat - tle of Wa - ter - loo. Be - side it the Wreck of the Hes - pe - rus too. And

V1.

V2.

37 C C⁷ F G^o Dm⁷ Fm stop (Men) D⁷ G⁹ C (All sing)

S. proud - ly a - bove waves the Red, White and Blue. ____ You can learn a lot from Lyd-i - a. ____ la la

V1.

V2.

46 Dm⁷ G⁷ C Dm⁷ G⁷ C B^{b7} (Women)

S. la ____ la la la ____ la la la ____ la la la When her

V1.

V2.

54 B Eb Gm G^o Fm⁷ B^{b7}

S. robe is un - furled she will show you the world if you step up and tell her where. ____ For a

V1.

V2.

62 Fm Fm(maj7) Fm⁷ Fm⁶ Fm⁷ B^{b7} Eb (All sing)

S. dime you can see Kan-ka - kee or Par - ee, or Wash-ing-ton cross-ing the Del-a - ware. ____ la la

V1.

V2.

70 Fm⁷ B^{b7} Eb⁶ Dm⁷ G⁷ C

S. la ____ la la la ____ la la la ____ la la la Oh!

V1.

V2.

78 **C** C Dm7 G7 C Dm7 G7 C C#° Dm7 G7

S. Lyd-i - a, oh! Lyd-i - a, say have you met Lyd-i - a. Oh! Lyd-i - a The Tat - tooed La - dy.

T. Lyd-i - a, oh! Lyd-i - a, say have you met Lyd-i - a. Oh! Lyd-i - a The Tat - tooed La - dy.

V1.

V2.

86 F C Dm7 C G7 C#° Dm7 G+7

T. When her mus - cles start re - lax - in' Up the hill comes An - drew Jack - son.

V1.

V2.

94 C Dm7 G7 C Dm7 G7 C C9 F C

S. Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the queen of them all. For two bits she will

T. Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the queen of them all.

V1.

V2.

103 C° Dm7 Gb9 C C7

S. do a Ma - zur - ka in Jazz, And on a clear day you can

T. With a view of Ni - ag - ra that no - bo - dy has,

V1.

V2.

112 F G° Dm7 Fm stop D7 G9 C Dm7

S. see Al - ca - traz. You can learn a lot from Lyd-i - a. la la la

T. You can learn a lot from Lyd-i - a. La - la la

V1.

V2.

120 G7 C Fm7 Bb7 Eb6

S. — la la la La - la - la La - la - la

T. — La - la - la La - la - la La - la - la

V1.

V2.

126 **D** (Greg) Eb Fm7 Bb7

T. Come a-long and see Buf f'lo Bill with his las-so, Just a lit-tle clas-sic by Men-del Pi - cas-so; Here is Cap-tain

V1.

V2.

135 Bb9 Ab6 Ab+ Bb7 Bb° Bb7 Fm7

T. Spauld - ing ex - plor - ing the Am - a - zon. Here's Go - di - va, but

V1.

V2.

175 **F** C Dm7 G7 C Dm7 G7 C C9 F

S. Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the champ of them all. She

T. Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the champ of them all.

V1.

V2.

183 C C° Dm7 Gb9 C

S. once swept an Ad-mi - ral clear off his feet. G7 C C#° Dm7 G+7 And now the old

T. The ships on her hips made his heart skip a beat. And now the old

V1.

V2.

192 C7 rit. F G° Dm7 Fm stop A Tempo D7 G9

S. boy's in com - mand of the fleet. For he went and mar - ried

T. boy's in com - mand of the fleet. For he went and mar - ried

V1.

V2.

198 C C C#° Dm7 G7 C

S. Lyd - i - a.

T. Lyd - i - a.

V1.

V2.